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These are the days of competition, when bicycle makers are running after cheap devices. On many machines of boasted superiority, tried forgings have given way to sheet steel stampings, but the Waverley sticks to the best-only forgings in all parts of Waverley Bicycles. No castings or stampings find a place in our factory.

Indiana Bicycle Co., Pennsylvania and Ohio Sts. Riding School, Cyclorama Bidg.

## AMUSEMENTS.

The Holden Company, coming to the Grand to-day, has not been here for over a year, but is well remembered as presenting its plays in a fashion that has always pleased in past seasons. There will be daily matinees at the Grand all week.

"A Contented Woman," which will be the attraction at English's Opera House tomorrow and Wednesday, wonderfully illustrates the power of the funny man as a remedial agent. But although he has a good time and his work is in demand, he does not get all that ought to be coming to as Charles Hoyt has done, can never be repaid by the generation he has amusedeven if he become twice a millionaire. Somebody said that the humorist was the curse of this country. But this would be a gloomy country without him. There will be a matinee Wednesday. The company is a large one and the same that appeared in New York recently.

Julia Marlowe Refused a Fortune. There died out on the California coast a few months ago an old gentleman who had accumulated wealth and influence and acquired social station, but one of whose desires remained unfulfilled, notwithstanding those powerful levers for the achievement of human aims. Had he succeeded in carrying out his design the American stage of to-day would have been minus one of its brightest ornaments, and art would have lost a devotee; in other words, will of the old gentleman, who may be would be difficult to make such an undercalled Mr. R., was opened, among its clauses was a conditional one, reading as

"I hereby give and bequeath to Miss Julia Marlowe the sum of \$100,000, provided that if at any time within five years from this date she renounces the stage and, by adoption, becomes my daughter and a member of my family. Otherwise this clause will be null and void." The will was dated Oct. 14, 1893. The

testator died in 1894. Behind this is a story. When Miss Marlowe went to San Francisco to play her first engagement there in 1892 she took some letters of introduction from Eastern friends, and among them was one to Mr. R. Miss Marlowe was warmly received by him and his wife and entertained at his house. He attended all her performances, and apparently took the deepest interest in her welfare, his wife sharing his admiration for the young actress and vying with him in her jealous efforts to contribute to her pleasure. By the end of the second week the attentions of the rich old couple became almost embarrassing in their fervor. The climax came one day when he mod-

estly broached a proposition which he afterward pressed with vehemence. It was mply this: He represented to her that he was getting along in years; he had all of the world's goods he desired; he and his wife were childless and lonesome, and if she, Miss Marlowe, would leave the stage he would adopt her as his daughter and make her his heiress. Miss Marlowe had to explain to him the

impossibility of such a proceeding on her part. She told him she had already achieved some reputation in the pursuit of her art; that her ambition was to reach a higher point, that her whole mind was in her work, and, in short, if he wished to secure her happiness there was nothing less calculated to gain that end than the proposal he had made. But arguments of this tenor had little effect.

He resented her declination as amounting to ingratitude, though he had only known her two weeks. From an attitude of regret, he and his wife, when they found their arguments futile, passed to one of indignation, and during the rest of the time Miss Marlowe remained in the city indifference took the place of their former

Just before she was to leave, however, the old gentleman called on her and expressed his sorrow over her refusal, assuring her at the same time that the offer was held open, and expressing the hope that she would think it over maturely and change her mind. Some months after this she heard from her would-be benefactor. who, in his ill-directed kindness, wanted to blot out her career with a bank check, and received some instructions regarding the provision in the will. Of course she was no more inclined to it than at first, and, about a year after Mr. R. died, by marrying Mr. Taber she forever put the fortune she might have claimed beyond her

## Notes of the Stage.

A City of Mexico critic has compared Loie Fuller in her fire dance to the "benign god Quetzalcoatl, the giver of light Oscar Hammerstein, of New York, has purchased the American rights to "La

When Cora Potter and Kyrle Bellew left New Zealand to sail for London three thousand New Zealanders were at the wharf to see the popular actress depart.

Take Horsford's Acid Phosphate.

It makes a delicious drink, and relieves fatigue and depression. A grateful tonic.

This movement in the ranks of the people to rid themselves of the fetters they have to rid themselves of the fetters they have the teachings and the hope and the fears thoughtlessly riveted upon themselves is

Pounee." the successful play of the Prince

of Wales's Theater.

During the past season in the Antipodes Mrs. Potter is said to have earned \$75,000.

Edward Morgan, now with the Lyceum company, will join the Empire company

Miss Ada Ward, a prominent English actress, has abandoned the stage to become a Salvation Army lassie. Miss Ward made her debut in the Haymarket Theater, i London, twenty-five years ago, as Julia in "The Hunchback." She once toured this country in "East Lynne," and was leading woman for Mme. Modjeska.

Auguste Van Biene, the actor-'cellist, has sailed for England, where he will tour the provinces in "The Broken Melody." He will return here early in September, when he will appear in a comedy which Mr. Clay Greene has written for him, and which will probably be called "The German Bandmas-

A news item from Sydney says: "A Trip to Chinatown" company erected over the grave of their dead comrade a monument with this inscription: "God is love. In lov ing memory of Sadie McDonald. Born Kentucky, America, 1873; died Sydney, Australia, 1896, aged twenty-three years. From her friends who loved her. Sweet little angel, rest in perfect peace. Our Little

The other day in St. Louis a woman's club discussed Mr. Mansfield. Singularly enough, two or three members of the club had not seen the actor. One of these women asked another for advice.

"What would you suggest as the thing to see?" she asked.
"See Mr. Mansfield in anything." the other wise one said, "and you will have seen the best stage entertainment of your whole experience." -

Mile. Yvette Violette, better known to her friends as Miss Mae Cargill, will sail for Paris this week. In the capital city of France Miss Cargill will appear under the management of Marchand, at the Folies Bergere, in an imitation of Yvette Guilbert, It is rather a daring thing for Miss Cargill to do-this journeying to the home of Guil-bert, but her intimates have no doubts about her success. Miss Cargill, or Mile Violette, as she is known professionally, is one of the really delightful entertainers of the vaudeville year who have been on tour. Whe she comes back to America it will not be in the varieties. She will in all probability come as a Camille.

Cupid, according to reports, has been at | front seats in the auditorium. |Souvenir it again in the glare of the limelight, Cissy | programmes of the services were distrib-Fitzgerald, she of the lingerie and naugnty | uted. An interesting list of exercises inwink, is reported to have been married to Albert Clayburg, a member of the Produce Exchange, in New York. Cissy laughs, ading woman of the "Heartsease" company, who is said to be about to marry Lawrence M. D. McGuire, of New York Miss Kimball says no to the report. Mr. McGuire only blushes. Miss Anna Crouch youngest daughter and twenty-sixth child the late Nicholas Crouch, author of "Kathleen Mayourneen," was married in Baltimore last week to Charles Boston. Both are on the stage.

"Chromatic hysteria" is what they call it at the New York Casino, for want of something better. When May Stanley, Nellie Mayo, Isabel Dean and Carrie James had Dewhurst. Special numbers on the musiwhat the management supposed was simply an attack of nerves after the initial performance of "The Wedding Day," no one thought the cause was anything more than the excitement of the occasion. They had a fresh attack on Monday night, so the press agent says, and then Dr. S. F Peck was summoned. His diagnosis attributed the trouble to the coloring matter in the green tights which the girls wore. tion had produced hysteria. Last night four fresh girls took the patients' places, after having been assured that the color of the fleshings was "guaranteed fast."

A reporter in Paris has unearthed the poet who writes Guilbert's songs, and Yvette is in a high temper over this discovery, for it is made known that the naughty singer only paid 50 francs for "Les Ingenues," out of the sa'e of which she

taxed for her lack of liberality. "He rhymes for everybody, and everybody rhymes for me. Manuscripts are pouring on me on all sides. Sometimes I buy them because I like the work, but more often out of charity for the poor, starving poets. Besides, in paying him 50 francs did not know I would ever see my money However, she did in this instance. "Les Ingenues" cost \$10, and Guilbert sold 100,000 the song, but refusing to give any further compensation to the poor poet. It is to be feared that the cafe chantant diva is as stingy in disposition as she is salacious in song. Wicked people are generally generous, but Yvette is economical enough to

## CITY NEWS NOTES.

Mr. and Mrs. W. H. Boyd will leave In-dianapolis to-day to reside permanently at

A lace curtain in the house at 80 South Senate avenue, owned and occupted by Minnie Miller, caught fire last evening and called out the fire department. The loss was confined to the curtain.

## GERMANIC PHILOLOGY.

Prof. Karsten, of State University, to

Start a Scientific Journal.

For some time past Prof. G. E. Karsten, of the State University, has been develop-Julia Marlowe would have been known to ing a plan for a scientific journal that is the Adam Raschig, Miss Josephine Robinthe public only as a memory. When the now in its completion. Realizing that it son, Mr. Andrew Smith and Mr. Louis taking self-supporting at the very first, Professor Karsten sought and found patronage from the following gentlemen of this city: Franklin Vonnegut, Hermann Lieber, Albert Lieber, Henry Schnull. John W. Schmidt, Louis Hollweg and Albert Metzger.

> Professor Karsten has been a frequent contributor to the only other periodical of this kind in America, the Modern Language Notes, and his contributions to European periodicals have probably made him there the best known of the American philologists. He has now been in this country about ten years, and has become well known in Germanic circles. He was graduated in 1878 from Marienburg College in Prussia, and then continued his studies at the universities in Leipzig. Konisgsberg, Heidelberg and Freiburg, winning the doctorate at the last place in 1883. The rext two years he spent in study in Paris, London and Tubingen. In 1885 he began his academic work as a docent in the University of Geneva, Switzerland. Before his first year's work was completed he accepted a call to the department of Romance languages in the University of In-

> the German department. It has been the plan from the start make the Journal an international affair, and to further this interest Professor George Holz, of Leipzig, has become European editor. Some sixty Europeans have signified their intention of contributing. Professor Karsten has associated with himself the following specialists in this country as coeditors: For the department of English, Professor A. S. Cook, of Yale Professor H. S. White, of Cornell, for German and literature, and Professor G. A. Hench, of Michigan, for Germanic gram-The printing is done at the Norwood Mass.) Press, and Ginn & Co., of Boston

diana, and in 1889 he was transferred to

are the publishers. While only articles by specialists will admitted to its columns, the Journal is ntended for teachers and students of Germanics, and it ought to become a good medium of communication between pure and applied philology, between the study and the classroom. The term Germanic philology is used in the broad sense laid down in Paul's Grundriss, and by emphasizing the meaning the Journal will tend to do away with the narrow prejudices that too often exist between the mere linguist

#### and the student of belles-lettres. Along with Kipling.

Another war correspondent whose doings will be watched with great interest by a host of friends in London is Mr. William Peel, the ex-speaker's eldest son and heir, 'Willy" Peel made a great name for himself at Oxford by his brilliant speaking and great amiability, and but for indifferent ealth-which fortunately he has quite outgrown-his academic career would doubtess have been even more distinguished than it was. He has traveled a great deal n Europe, the Cape and America, and will oring a mind at once experienced and erudite to bear on what he sees. Although ne is over six feet high, astonishingly good looking and much in request in all circles of society, there is no man less the slave of social conventions.

## After a Hard Day's Work

## CRUSH AT THE CHURCHES

next season, replacing Robert Edeson, who NONE OF THEM LARGE ENOUGH TO is to support Miss Maud Adams. HOLD THE EASTER CROWDS.

> Fine Music at the Down-Town Edifices Attracts Many Strangers-Mr. Milburn's Sermon.

The churches of Indianapolis were taxed to their capacities yesterday morning and afternoon and hundreds of people were urned away from the doors, unable to get within hearing of the beautiful Easter music, which was the principal feature of the day. At the down-town churches, particularly those facing University Square, the crush was the largest ever known on Easter day, people blockading the doors long before the first roll of the organ. During the services the vestibules were crowded, aisles were occupied and room was made for worshipers on the pulpit stairs and in the space set apart for the choirs. Great numbers of people who attend church at no other time in the year were present yesterday, and the great majority of these were attracted to these down-town churches, where the music programmes

were the most elaborate. The First Baptist Church attracted many of the strangers, who go to church on caster to hear fine music, and here the programme was an unusually excellent one. The chorus of 100 voices, under the direction of Mr. Preston, was quite effective in its rendition of the various works," the soloists being Mrs. A. W. Posey, soprano; Miss Genevieve Shaffer, contralto; Mr. Arthur Duell Gates, basso; Mr. C. W. J. Parker, tenor. One of the children's carols was particularly beautiful. The pastor, Rev. D. J. Ellison, made appropriate remarks.

The morning service at Plymouth Church was for the children and they occupied the Miss Georgia Galvin sang "I Know that My Redeemer Liveth," from Handel. Three babies were christened and eleven new nembers were received into full member hip of the church. Following this Mr. Dewhurst read a list of those mempers of the congregation who have died since last Easter, and two verses of an appropriate hymn were sung. A gift from he Taylor estate of \$1,000 was mentioned as a gift at this season. Mr. Dewhurst made an address to the children on Knowledge, Love and Faith," as three essential elements for a Christian life. A feature of the morning service was the istribution of plants to the children, pansies being the kind of flowers given to each one. In the evening the services were in charge of the McCulloch Club with a seron on "Taking Time to Live" by Mr. cal part of the programme were a violin lo. "The Flower Song," by Lange, played by Master Thad Rich; a male quartet, "Not Dead, but Sleepeth," by Messrs. Van Evans, Ebert and Nell; an organ "Andante from the Symphony in C by Mendelssohn, played by Miss Georgia Alexander; "The Crucifix," sung oy Miss Iliff; "Souvenir of Haydn," by Master Rich, and a solo, "The Weed's Translation" (with words by A. R. McAlpine, of the Plymouth congregation, to music by Lassen), sung by Mrs. Dewhurst, and a solo, "Resurrection" (Shelley), sung by Mr. Edward Nell, director of the choir At the Meridian-street M. E. Church pecial services were held in the Sunda chool, as well as in the church. Rev. ( N. Sims preached a sermon appropriate t the day and illustrated it with a pathetite story. The choir sang a beautiful programme, with Mrs. Carroll Carr as the one o give the offertory. The members of the horus choir, under the direction of Mr Max Leckner, sat in front of the organ framed in tall palms and Easter lilies. At the Memorial Presbyterian Church he auditorium was decorated with palms and lilies. Above the pulpit and in front of the organ, supported by invisible wires, were the words in large white letters, "Christ is Risen." The choir, consisting of the Memorial Oratoria and the Cecilia thoir of fifty voices, the latter compose of children from ten to fifteen years of age, under the leadership of Prof. William H. Donley, organist, rendered beautiful music. The anthems, "Christ is Risen and chorus, "Golden Harps are Sounding, were rendered by the oratorio and choir, the anthem "Alleluia" by the Cecilian choir alone. The evening anthem, "God Hath Appointed a Day," was rendered by the Oratoria Society. The "Palms," a contralto solo by Miss Valentine Good, was highly appreciated. The pastor, Rev. Frank O. Ballard used in his morning discourse Luke xxv. 5: "Why seek the living among

#### REV. MR. MILBURN'S SERMON. An Unusually Large Audience at Sec-

ond Presbyterian Church. At the Second Presbyterian Church every available inch of space was filled by large congregation some time before the hour for service. A fine musical programme was given under the direction of Mr. Oliver Willard Pierce, who took the place of Mr. Arens, who is ill. Miss Adelaide Carman presided at the organ in place of Mr. Pierce. The soloists were Mrs. Lot-Dochez, with Mr. Constantine Reigger, violinist, and a chorus of fifty voices. The church pulpit was decorated with Easter lilles and palms. Rev. Joseph Anthony Milburn delivered an appropriate sermon. In the evening there was another large congregation and a service of song was given with the same numbers as in the morning and the addition of "The Glittering Morn llumines the Sky." by Parker, sung by Mr.

Dochez, the quartet and chorus, and the 'Inflammatus," Rossini, with the solo by Mr. Milburn, in the morning, spoke, in part, as follows: "We simply cannot understand the grave giving up its dead. The grave, so far as we see it, never has given up its dead; it s jealous of its own. No one, then, no matter how acute a dialectitian, no matter how adroit in argument or how expert in the manipulation of syllogism he may be can prove to any discriminating mind the resurrection of Jesus. And yet, though mystery and indemonstrable, it is after all a truth not only most agreeable to the primary instincts of affection and self-preservation so very deep in all of us, it is also perfectly congruous with the most exacting reason. Men look upon the dogma of Christ's resurrection from the grave as untenable because of its uniqueness and because it traverses what they call common sense. They say, Why a resurrection of Jesus any more than the resurrection of any other man? Why a resurrection of Jesus any more than the resurrection of any great and good spirit in any age? What proof have we of this resurrection? What proof, at least, that we can sift and get at; whose credibility we can determine for ourselves? And may not this truth have come to us as the product of the mythic tendency of the people contiguous to the times of Jesus? At any rate, is it not very far-fetched to believe such an exskeptical argues. He maintains that this ea of a resurrection is wholly alien to is intellectual structure.

But not so, it seems to me, if he goes leep enough. I can understand the shallow man being perplexed and doubting for the moment the truth of this Easter day, but cannot understand the man who think deeply finding anything in the resurrection of Jesus inimical to his most scrupulous and profound thinking. Indeed, so essential is the resurrection to the explanation of man's life and his mission here, so essential is it as a part of any complete human had been no resurrection in the past we must look towards a resurrection in the future, we must look for the coming of One who should live and who should die and who should rise again as the first fruits of the grave and as the revealing and self-witnessing prophet of that most priceless of all realities, the reality of the

oul's immortality. "And, more than this, the resurrection with the idea of and with faith in God that they must live and shine together or die and go out into darkness together. If there be above us and within us no kind and good spirit, no loving Father; if all these spiritual dreams that have wooed the huchimera, the futile phantasmagoria of a spoke as a true prophet when he wailed humanity, 'Great Pan is dead, great Pan if there be no living Jehovah and no loving Father presiding over the destinies of hu- torial so strongly defends. manity, then, of course, the resurrection. This movement in the ranks of the people together with all the other promises of the

and the heavens and the hells and the all the churches amount to nothing more that so many idle and meaningless fictions, pretty theories to buoy us up for a little while and to desert us in the crucial hour. But if there be a God, if there be one who loves us dearly and tenderly, whose children we are and who is nurturing us in His own mysterious way and educating us gradually and progressively according to our capacity to absorb His light, who feeds us upon the milk of His grace while we are little children and then by and by upon the stronger food of earth's courses and finally upon the solid meat of duties according to our maturity and strength, is it not, I say, a rational and necessary inference from a belief in this great and good God that our Christian faith portrays for our beholding, to the truth of this Easter day, the truth of the resurrection of our

"When you stop to reflect upon man with all his associations here upon earth, when you stop to reflect upon him as a mind that never attains to a full and satisfactory view of the truth, but who always beholds the realm of light sweeping away infinitely beyond his gaze; when you stop to think of man, not only as a mind, but as a conscience, as a conscience yearning towards a perfect good that he never can attain in real life, yearning for a rectitude and a nobility and beauty of spirit that for the time being at least seems to be beyond his capacity; when you stop to re-flect upon man, not only as an intellect and a conscience, but also in his emotional relations, when you think of his immeasura-ble capacity for loving, when you think how his being is knit into the world all about him with most tender and exquisite affections, how he is bound to one as a child is bound to a father or a mother bound to another as a brother is bound to a brother or a sister, bound to others yet as a friend is bound to a friend, his whole being reticulated with most beautiful loves and tender adorations; and then when you reflect upon the ephemeralness of this his present life; when you remember that the scriptural limits assigned to him are the narrow limits of three score years and ten and when you remember that one by one he must lay away his dear ones, that one by one those that are inextricably interwoven with all his fears and his planning with all his longings and his aspirations will be torn from him and withdrawn from his sight-I say when you reflect upon all these dark facts that center in every soul and make every human life a tragic thing. does not the gospel of the resurrection, the gospel of a risen Jesus seme to you simply an act of justice on the part of God? or how could God be good and generous to keep his children all the while groping in the mists? How could He be a God of love, and yet not satisfy this deepest instinct in us, the instinct of immortality? And yet how could He satisfy this instinct unless He should raise one from the grave to be the first fruits of that future life which alone cluded the singing of anthems by the choir. | vindicates and explains this present life?"

### AT FEMALE REFORMATORY. Cantata Given-Mingling of Tots

with Women. The Female Reformatory had an unexpected rush of visitors yesterday afternoon to hear the cantata announced to be given by the inmates, and every available foo of space in the chapel was occupied with extra chairs to accommodate the guests. A few preliminary songs were sung by the whole school and prayer was offered before Superintendent Keeley announced "Mary of Bethany" as the cantata. There are three characters-Mary, Martha and Lazarus-and they were taken by Emma Kava-naugh, Cora Martin and Anna Scovey. The voice of Emma Kavanaugh was partic ularly striking, a full, rich soprano, with ample volume and much human sympathy in its timbre. The chorus was well balanced and excellently trained, and the cantata if any, of the visitors expected to hear.
After it was over Mrs. Walker and Miss
Roache, of the board of managers, made brief talks to the girls, and Superintendent Glascock, of the Blind Institute, spoke

A number of the inmates of the Woman's Prison were permitted to enjoy the musifrom the gallery of the chapel, and one o them carried in her arms an infant of about two years. The seats below were all filled with girls from the reformatory department, looking very clean and very monoto nous in their gingham dresses, with their hair parted severely in the middle and pasted back. The striking thing to the vist or is not that the reformatory and prisor should be under the same roof, for the in mates are kept entirely separate, but that there should be so many children in the reformatory, mingling with girls at the age when a wicked woman is at her worst. There are little tots there with dolls and any number of them that look to be under

twelve years. Easter Finery Everywhere.

Under the magic kisses of the laughing sunbeams yesterday the maple buds burst, covering the trees with downy verdure and the grass seemed to take on a deeper huof green. Gorgeous tulips nodded with knowing way in the breezes and seemed say with their upturned quizzica glances to people who thronged the parks eager to catch the first entrancing breath of spring: "You are not the only ones who can put on finery to-day." The first birds twittered and chirruped in gladness for the day, putting their plumage in order with deft and dainty touches, and then contrasted themselves with the gay attire of the crowds. The robin in Garfield Park forgot to call for "Col. Bill" yesterday. At ne first peeep of day he scudded along looking for a nice fat worm. All at once spied a yellow daffodil smiling up hrough a dew drop.

"Good morning, miss," he twittered gal-"I hope you are well this fine bright morning? Of course, you're going to church? No? What! You've no Easter bonnet? Fie, fie, miss. Why hide your pretty face under a bonnet?" She dropped her head under his saucy compliments, but when she looked up again to answer him with becoming spirit he was off and away. Robin has a naughty habit. He wants t all the talking himself. He speaks short, jerky words and fies off when any ody tries to answer his sharp sayings. What does a big robin know about a girl's bonnet, anyway," thought Miss Daffoiil, fretfully. "He owuld just as soon go bareheaded as not. He has no complexion o spoil. The sun won't hurt him.' Robin flew around for hours, finding lot of things to interest him. By and by crowds' of people came. Robin found them nteresting-especially the pretty girls. He circled round and round until he was

fairly dizzy with fascination at the glittering triumphs of the milliner's art they wore. All at once he saw a great, greenand-gold beetle poised on a long brown stem and swept toward it. He tugged and ugged, but it was firmly fixed and he flew away when a soft white hand suddenly flew up to see what was the matter with the

"It's all a fake," Mr. Robin said conemptuously from his perch in a tree. Why don't these foolish people have the real thing. You wouldn't eatch me wearing painted rag flowers, wire grass and glass peetles, not even on Easter. I believe I will ly away and tell Miss Daffodil." But when he stopped beside her an unaccountable thing had happened. The fluffy yellow face round as a dollar was drawn out long and wrinkled and hid behind green hands. "Go 'way, Mr. Robin," piped a voice

from way down in the center. "The sun is too hot, and will ruin my complexion. Come 'round early in the morning and tell me all about them. Just you watch everybody, so you can describe their bonnets.' "What do you think of that?" exclaimed Robin, with a long-drawn breath. "After this all women are alike to me. Describe their bonnets for her? Yes I will-nit. And he flew away to a cemetery near by but could not avoid the Easter finery, for traordinary thing? So the man who is it had penetrated even there. Away off in the west he saw an island in the river-a sandbar with only an old stump or two, and there the robin went for the day.

## THE CIVIL-SERVICE LAW.

#### Hon. R. S. Robertson Thinks There Is a Demand for Its Repeal.

To the Editor of the Indianapolis Journal: Journal, but it seems to me that you are on the wrong side in your editorial on civil service in your issue of the 10th. In the attitude of the Journal editorial sanctum you may think that "the chief objection to the civil-service law is that it gives those who solid earth and listen to the opinions of the so-called "common people" you would find that the "chief objection" to it is that American and has no place in our form of man soul through the ages are mere government, and that it does not reform, ice and American manhood. I believe that out his dark and hopeless message to a majority of our people are doubting the wisdom, and a very large portion are destrous of a repeal of the law your edi-

redemptions of all religions whatever and of | far in the other direction if not met in the spirit of concession and with just judgment. The Governor of New York has felt gation in that State and the substitution of the simple, common-sense method of an examination of applicants by the heads of lepartments-the examination to be limited to fitness for the place sought. We might as well look the question squarely in the face and refuse to permit dogmatism, the cry of "spoilsmen," or the bland- the new "Life of Lord Nelson," by Capt. ishments or holy horror of our "mug- A. T. Mahan U.S. N. The full title of the wump" friends to deter us from doing our duty, even if the weed we have planted and watered has to be pulled up by the

The people who think are not believers n a civil-service law, under which Mr. Cleveland and his headsmen could empty the departments of the Republicans, replace them (with rare exceptions) by Democrats only, then put up the bars and say, "these frauds upon the civil service shall far the most complete and satisfactory ac-not not be disturbed for life." I believe, count of Nelson that has ever been puband I am not alone in the belief, that the law has utterly failed to accomplish reform, and that it is doomed to go down cause of the close view it gives of the before the just wrath of an indignant peo-ple. I believe that it is the duty of the Republican party to meet this issue, and lican national convention reiterates the utterance of the last upon this subject, it will invite and risk humiliating defeat. It will not do to decry the men who seek place author says in his preface: "Not to menunder our government as "place hunters" and "spoilsmen." Every man in our land has a right to aspire to serve the State or the Nation in any position he thinks he can fill. The people or the appointing powers have the right to decide against the in dividual aspirant, but have not the right to ridicule him or treat him with contempt. It is as honorable to aspire to serve the State in a humble position as to aspire to the higher offices, and generally the hum-

If you will put your ear to the ground you cannot but hear the murmurings which may soon grow into a whirlwind. The Republican party has many important ques-tions to meet just now, and this is not the least among them. It has always tried to meet its issues fairly. I believe it will this but it must not be ignored. It must be met. R. S. ROBERTSON. Fort Wayne, Ind., April 15.

### D. W. VOORHEES'S MANTLE

IT WILL NOT FALL UPON THE SHOUL-DERS OF SENATOR TURPIE.

#### Matthews, Shanklin and Kern Think It Would Just About Fit Their Manly Forms.

rise to some interesting speculation as to who will succeed him as the acknowledged eader of the Indiana Democracy, a place he has held for twenty-five years past. In gone, but whenever Voorhees chose to take a hand he controlled the party, notwithstanding the strength of Hendricks, McDonald and men of that caliber. He was always of the opinion that one source of his strength with the party in Indiana lay in the fact that he never asked it to go to a national convention and fritter away its time booming him as a candidate for Presi-

Senator Turpie can never hope to have the political leadership at home enjoyed by his colleague. He has much more reputation at Washington that he has here, and though the silver crowd at the Chicago convention insisted upon treating him as a great man, nobody from Indiana could see it that way. He has no talent at all for political management and cannot hold a crowd two minutes with his eloquence. The way the Chiago convention would not listen to him when he attempted to make a speech nominating Matthews would have been amusing if it had not been so pathetic.

This question of the succession in the eadership will give considerable interest to the question of who shall receive the Democratic complimentary vote for senator in the next Legislature. There is small chance of this vote materializing into an election, for the complexion of the Legislature under the new apportionment depends entirely upon which way Marion, Vanderburg and Vigo counties go, and with silver the issue of the Democracy there can be little doubt that these counties will be found upon the other side. However, the man who gets this complimentary vote will thereby be and there are several men who want to be Ex-Governor Matthews has been in training for this ever since he was elected secretary of state in 1890, but the great race he ran for the presidential nomination last year crippled him a whole lot and he been further weakened by the fact that he is an "easy mark" for people who want to cook up schemes to separate people from their money. John Gilbert Shanklin wants the job, and points with pride to the fact that he was the original Cleveland nowler, the original silver howler and origi-John W. Kern thinks he is about due. When it comes to making a speech he can punish he circumambient atmosphere with as much whoop and hurrah as anybody, and ne thoroughly demonstrated last year that his beliefs and principles are as nimble as those of the Democracy itself. Of course, Senator Turple has given no indication of an intention to retire, but they intend to retire him when the time comes around for

#### the Legislature to convene. COLDER, TAIR WEATHER Preceded by Occasional Showers in the Morning.

Forecast for Indianapolis and vicinity for the twenty-four hours ending 8 p. m. April 19-Occasional rain in the morning, foilowed by colder, fair weather during Mon-

General Conditions Yesterday-Quite an energetic storm area moving eastward and central over Lake Superior covers the lake regions. High temperature prevails south of the lakes and the Missouri valley; colder north. Fair and clear weather prevailed everywhere except near Lake Michigan, where rain fell and thunderstorms prevailed, and snow is falling near Lake Superior. High winds blew north of the

FORECAST FOR THREE STATES WASHINGTON, April 18 .- For Ohio-Increasing cloudiness, with rain; warmer in the morning; a decided fall in temperature Monday night; southwest to north-

For Indiana and Illinois - Increasing cloudiness, with rain; condition favorable for local storms; decidedly colder by Monday night; southerly winds, becoming northerly; a severe gale on Lake Mich-Local Observations Sunday.

Bar, Ther. R.H. Wind, Weather, Pre.

44 62 South. Clear. 60 50 South. Clear.

#### Maximum temperature, 64; minimum tem-Following is a comparative statement of the temperature and precipitation April 18:

Total Departue since April 1 ..... -64 \*.85 Total departure since Jan. 1 ..... -22 \*2.61 C. F. R. WAPPENHANS, Local Forecast Official.

Yesterday's Temperatures.

7 a. m. Max. 7 p. m. Calgary, N. W. T ...... Chicago, Ill Des Moines, la ...... Dodge City, Kan ...... 48 Nashville, Tenn ...... 42 North Platte, Neb ..... 4 Pittsburg, Pa Qu'Appelle, N. W. T .... Louis, Mo ..... 50 Paul, Minn ......

## NEW PUBLICATIONS.

Mahan's Life of Nelson-A Great and Valuable Work.

Probably no other historical or biograph-

ical work by an American author on an

English theme was ever received by the

London press with such instant favor and

A. T. Mahan, U. S. N. The full title of the

work is "The Life of Nelson, the Embodi-

tain Mahan's previous works, especially

"The Influence of Sea Power Upon His-

tory," had already established his reputa-

tion as an author at home and abroad, but this one will greatly enlarge it. It is by for refuge. There Langdale seduces his count of Nelson that has ever been published, and is particularly interesting because of the close view it gives of the great sea captain. The theme must have in the volume, "The Knees of Fate," is an been a very attractive one for such a meet it soon, and that, if the next Repub- writer as Captain Mahan, for in the career of Nelson British sea power reached its supremacy and its greatest achievement. The tion the attractiveness of the theme in itself, it is essential to the completeness and rounding off of the author's discussion of the influence of sea power that he present a study, from his own point of view, of the one man who, in himself, summed up and embodied the greatness of the possibilities which sea power comprehends, the ble aspirant measures himself with a juster measure than the other. The place sought does not make one aspirant a statesman—the other a spoilsman.

man for whom genius and opportunity worked together to make him the personitive feature, as the complexion, the hair, the mouth, the teeth, the nose, the hands, etc. The beauty to be obtained is to be the efdominant factor in the periods hitherto treated. \* \* \* The name of Nelson is enrolled among those few presented to us by history, the simple mention of which suggests, not merely a personality or a career, but a great force, or a great era, concrete in a single man, who is its standard bearer before the nations. The author says his aim has been, while not neglecting other sources of knowledge, to make Nelson describe himself-tell the story of his own inner life as well as of his external actions. In carrying out this idea he says his method has been to make a careful study of Nelson's voluminous correspondence analyzing it, in order to detect the leading features of temperament, traits of thought and motives of action, and thence to conceive within himself by gradual familiarity even more than by formal effort the character therein revealed. The impression thus about to become engaged to a young man, produced he has sought to convey to but hesitates because she has formerly others, partly in the form of ordinal rative-daily living with his hero-and partly by such grouping of incidents and uttertaneous, as shall serve by their joint evidence to emphasize particular traits, or particular opinions, more forcibly than when such testimonies are scattered far apart, as they would be, if recounted in The death of Senator Voorhees has given | strict order of time. Nelson's naval career and exploits are treated in the same way. result being a continuous narrative symmetrical whole. In the fore front of the narrative, the central fig-

> regard the signal of Admiral Parker to retire in the midst of the attack, which meant victory if persevered in. The great naval battles fought by Nelson are described with vividness and power. The author's account of the death of Nelson at Trafalgar is, as it should be, the most elaborate battle story in the book, and the best. It seems to embody in due record have left us of that supremely heroic tragedy. The plainest presentation of Hopkins University, is the theory of the the facts, such as Captain Mahan gives is quite as pathetic as any embellishment could make it. Nelson, in his dying, as in his life, showed how intensely human he

ure of a great picture, stands Nelson,

the embodiment of moral courage and in-

domitable will power, the greatest sea war-

rior the world has known. The childhood

and early part of Nelson's career are faith-

to win victories and fame that he excites

greatest interest. The author makes it

sume responsibility and his confidence in

himself, qualities, by the way, which Gen-

eral Grant possessed in a high degree, con-

tributed largely to his success and fame.

It was fearlessness of responsibility that

caused him to swing his ship out of line in

more touching. There is nothing godlike in the conception of his personality which he left us. He was a man among men, but | ertia, gravitation, elasticity-are discusin some of his nobler traits transcending most others. The final words of Captain Mahan's book are eminently fitting: There, surrounded by the companions his triumph, and by the trophies of his prowess, we leave our hero with his glory. Sharer of our mortal weakness, he has be-queathed to us a type of single-minded selflevotion than can never perish. As hi funeral oration proclaimed, while a nation mourned, 'His body is buried in peace, but his name liveth forevermore.' Wars may cease, but the need for heroism shall not depart from the earth, while man remains man and evil exists to be redressed. . . Happy he who lives to finish all his task. The words, 'I have done my duty,' sealed the closed book of Nelson's story with a truth broader and deeper than he himself could suspect. \* \* Other men have died in the hour of victory, but for no other graced the fulfillment and the ending of a great life's work. \* \* \* There were in deed consequences momentous and stupendous yet to flow from the decisive supremacy of Great Britain's sea-power, th establishment of which beyond all question or competition was Nelson's great achieve gar was fought. \* \* \* He needed and he left no successor. To use again St. Vincent's words, "There is but one Nelson." The work contains nineteen full-page engravings, including several portraits and pictures of the five famous ships. the Agamemnon, the Captain, the Van-guard, the Elephant and the Victory, which which he was the determining spirit, Cape St. Vincent, of the Nile, of Copenhagen and of Trafalgar, are illustrated

with numerous battle plans and marine No detail has been neglected, and the work as a whole is a valuable addition to English naval and biographical history. Two volumes, cloth, \$8. Boston: Little,

Jesus Christ During His Ministry.

Brown & Co.

A noticeable feature of recent religious literature is a much closer study than for- plenty of incident. Cloth, \$1.50. merly of the character, personality, acts and ministry of Jesus Christ. For a long time this phase of the Christian religion was quite overshadowed by casuistry, dogmatism or controversy. Now these are relegated to the rear and study of the character of Christ and the real spirit of his teachings has taken their place. In fol- though novel in fiction, will be recognized lowing out this line of study every source as thoroughly realistic, and likely to prothe gospels, written by men who knew Jesus personally and associated with Him. side of these the earliest information about few letters of the apostle which have come | 50 cents. down, and Paul appears to have been very precisely informed upon the principal events in the life of the Master. It can hardly be supposed that Paul knew Jesus personally, but it is highly possible that he had seen Him often walking in the porticoes of the Temple and may have heard Him replying to the Pharisees when he himself, a young and high-spirited disciple of Gamaliel, was carrying on his studies in Jerusalem. However this may have been, Paul counted among his intimate friends mer who had lived in Jesus' company, and he had visited Peter and James in Jerusalem and doubtless heard from their lips many details of the life of Christ. Paul had great deal to say about Jesus, and, taken as a whole, his testimony gives a very accurate, clear and lifelike portrait of Jesus. The principal features of His life are brought out by the apostle and his allusions confirm in advance that which the gospels say at a later day. Of the four gos pels that of Mark is the oldest, fullest and most authentic, though those of Matthew, Luke and John throw considerable additional light on the character of Jesus. The information from these various sources is carefully collated and compared Jesus Christ During His Ministry,' Prof. Edmond Stapfer, author of "Jesus Christ Before His Ministry," The latter work brought Jesus down to the time when, at about thirty years of age He began His ministry. This one begins at the point of His leaving Nazareth, the place of His and going to Capernaum to enter upon His active ministry. This covered only one year, the year preceding His death. and that is the period embraced in this volime. It is a devout, eloquent and analytical presentation of the ministry of Christ on earth and a graphic picture of His per-sonal character and life. It is translated from the French by Louise S. Houghton.

The Last Recruit of Clare's. The first of five stories by S. R. Knightly, constituting one volume, bears the title "The Last Recruit of Clare's." The stories THE ALLISON-ENOS CO. purport to be the memoirs of a Colonel

and the English style is clear and pure.

Cloth, \$1.25. New York: Charles Scribner's

are written in the first person. The first one tells of the siege of Rayonville, wherein he Irish regiment in the employ of Louis XIV. of which Dillon is then lieutenant, distinguishes itself, and Mahoney, a sergeant, saves a little orphaned boy who beomes the pet of the regiment at once. The escription of the death of the boy and of Mahoney is the climax of the story. The second story, "The King's Favor," tells of a M. de Saverne who procures Gabrielle, unqualified praise as has been extended to the daughter of the Chevalier Nugent, and a friend of Dillon's, to become the mistress of the King of France. The news that his daughter has become the King's mistress kills the father and Dillon finally hunts ment of the Sea Power of England." Cap- down Saverne, fights him, and pins him to the wall of his own dining room with his sword. "The Last Sacrament" is the story of Highland wars under Cumberland where in Dillon and the Master of Langdale, both fugitives after the fall of Charles Stuart, kinsman, Sinclair's wife, and the jealous husband, who is a clergyman, poisons the master while administering the holy sacra-ment to him. "The Case of M. de Lussas" account of Dillon's accidental discovery of one of Madame de Pompadour's state secrets and his immediate restoration to favor and prosperity. The stories are full of action and written in a spirited style. Cloth, \$1.50. Harper & Brothers.

Beauty and Hygiene. Women who are healthy and beautiful naturally wish to continue so, and those who are not naturally wish to become so. Hence the interest to them of a treatise on the cultivation and preservation of physical beauty. "Beauty and Hygiene" consists of a series of seventeen brief chapfect of an intelligent application of the laws of hygiene. The cosmetic value of pure air and water, appropriate diet and exercise is fully explained. Special chap-ters are devoted to excessive thinness and to corpulence, and a suitable regimen is indicated for each of them. The subject of a graceful carriage and its attainment is considered, and many valuable suggestions are given in the chapter on the voice. New York: Harper & Brothers.

#### Two Comedies.

Harper & Brothers publish in neat form 'A Previous Engagement," by W. D. Howells, and "Six Cups of Chocolate," translated from the German by Edith V. B. Matthews. In the first a young woman is man had been similarly attached. The author straightens out the complication in his usual happy style. The humor of "Six Cups of Chocolate" hinges upon the fact that six young women (each of an entirely different temperament from the others) have flirted with a young collegian of their university town, and each believes him to be enamored of her. They meet at tea. and, discovering that the young man has been writing the same letter to all six, they resolve upon a plan of action. The story is funny and the action good. Paper covers, 50 and 25 cents, respectively.

#### Two Novels.

Two novels which resemble each other in some general respects without a single point of close similarity are "The Sign of quite clear that Nelson's readiness to as- the Spider," by Bertram Mifford, and 'Chun Ti-Kung, His Life and Adventures," by Claude A. Rees. The points of resemblance are that both are written by Englishmen, the scene of each is laid in a foreign country, one in Africa and the other the fight off Cape St. Vincent without walt- in China, both show familiarity with curing for signals and at Copenhagen to dis- | rent life in those countries, both abound with exciting incident and adventure, and both are good stories. But besides these general points of resemblance there is no similarity between the two stories, as each is original and distinct. Cloth, \$1.25 each. New York: Dodd, Mead & Co.

## Theory of Physics.

The central thought of "Theory of Physics," by Prof. Joseph D. Ames, of Johns experiments and their "explanation" in terms of more fundamental ideas and principles. Especial prominence is given to was. His heroism is, therefore, all the mechanics, because on a thorough knowledge of this all theories of physics rest. The fundamental properties of matter-in-Special sections are given to energy and to wave motion, and heat, electricity, magnet-ism and light are fully treated on the basis of accepted theories and latest discoveries,

#### Cloth, \$1.60. Harper & Brothers. Bound in Shallows.

Eva Wilder Brodhead, author of "An Earthly Paragon," etc., appears in a new novel, "Bound in Shallows." It is a Kentucky story, with the color and atmosphere which are depicted only by the true artist, who is also to the manner born in the place she describes. The story has a curious psychological interest The hero has many amiable qualities, and is superficially charming, but is wholly deficient in the moral sense. The story is rapid in move-ment, and full of that humor which is not has victory so singular and so signal far from pathos. Cloth, \$1.25. Harper &

## School Books.

The American Book Company, with offices in Cincinnati, New York and Chicago, has published "High School Class Book of ment; but his part was done when Trafal- Drawing," board covers, 50 cents; "Normal Class Book of Drawing," board covers, 50 "American Vertical Writing Blanks," Nos. 1, 2 and 3. Also, the following books in their Eclectic School Reading course: 'The Story of the Chosen People, by H. A. Guerber, cloth, 60 cents; "The Story of the Romans," by H. A. Guerber, carried Nelson's flag at important crises of | cloth 60 cents; "Our Little Books for Little his career. The four great combats of Folks," by W. E. Crosby, !lluminated cov-

In the Old Herrick House. Persons who read "Malvern," by Ellen Douglas Leland, will remember it as a good story. Under the title "In the Old Herrick House and Other Stories," Harper & Brothers publish a volume contain three stories by the same author. Besides the title story, there are "At the Camerons" and "The Little Red Book." All three are wholesome and attractive, with

The Man Who Wins.

A new story with this title, by Robert Herrick, is published in the Ivory Series of novels by Charles Scribner's Sons, New illustrates a problem of the struggle between ambition and affection, which voke much discussion. Buckram covers, 75

Other Books Received. "A Cheque for Three Thousand," a novel v Arthur Henry Veysey. Cloth, \$1. New York: G. W. Dillingham & Co. "The Strange Romance of a Palace Car," novel published anonymously by G. W. Dillingham Company, New York, Paper,

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